



Kent International Edit - This image I took with a Nikon D300 camera at a competition at Crystal Palace. I took three pictures and all have a step in the throw which I liked because it shows you how the judo fighter began at and where he finished or where he was going. We can see from below the three pictures I used to join together and give the motion blur. I cropped the players out each time and put it back on top of the final piece which creates a stage affect of the throw. I then thought it was a little bit plain and simple so I thought about what I could do as a border or edge.



I thought about what judo is to me and what it represents to me. To me it represents a mighty strong and fire like motion so that is what I chose to do, a kind of tiger affect around the image because in real life a tiger is strong and fierce and mighty.



So I added a tiger like pattern around the image and I done this by using the simple but affective rubber tool.

So I thought overall I had now finished my piece so then I managed to flatten the image and save it as a JPEG file onto my computer at home. I saved all three original copies too, so that if I ever wanted to redo or do something a little different to my piece of graphic artwork I could and it was possible to then do at a later stage. I like this piece of art because it is different to any other pieces you mostly see in magazines and newspapers which I like personally.







Street tail whip edit - Here I have taken two images and collided them together to come out with the final piece of artwork above. I found the landscape of this rusty old and dark warehouse building but in the background a landscape like no other of a city. I thought that all I wanted in this piece was focus of the bike and it's rider so therefore I took the original and blurred it all out. That was after making a double and cropping out everything but the door on the right so that the focus was out there. I thought that then that would be the best place for the bike and rider to go so I cropped another bike image out and collided it with this background. I flipped him the opposite way so that the sun would fall on him exactly in the way I wanted and I thought I was officially finished.







Red Bull Back flip Edit - In this piece of artwork I was inspired by the way the confidence was shown in the bottom image. I found it on the Internet and thought that it was truly great because of the position that the rider was in, in the air. So I found another picture of a rider in which he was doing a back flip or a backwards summersault and cropped him precisely out and pasted him into the other picture. I then found that I had to remove the old bike and rider from the scene so covered him up with clouds from the background.. Once I had the new rider in the shot I thought why not add a motion blur to it again but without the filter affect. This time we see the main image and two other men faded behind him each getting more faint each time. This again creates a past tense affect in which I thought was good in showing the amount of movement and speed represented in the shot. I use the programme Adobe Photoshop CS5 on my computer to get the final piece of work above.







Aaron Ross Rail Slide Edit - Here I have found a picture on the Internet and thought of a number of different things that I think would enhance the picture towards the human eye. For example I have cropped out the logo in the bottom right area of the original below and brought the right side in slightly to create more focus on the bike and the rider. Then I have blurred the background in a watercolour oil affect and made the bike and rider the only thing that is in clear and not blurred at all. Then I added three copies of the rider behind the main original, this creates a past tense affect so I thought that they should not be in full clear view. I blurred these with the affect of motion blur and this created a movement style of image which I quite liked myself. After that I was finished and I flattened the image from all of its layers and saved it as a JPEG file on the computer. I used the programme Adobe Photoshop CS5 to present my work and finish with the outcome.

I found this original picture quite inspiring and I feel that a great amount of talent and confidence was being shown in it therefore I picked the image as my starting point for a piece of work that I was doing. The riders name is Aaron Ross and he in my eyes is not only talented but he is an inspiration to many people all across the world.

